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World music a global journey pdf

About the Author: Terry E. Miller is Professor Emeritus of Ethnomusicology at Kent State University, where he co-founded the Center for the Study of World Musics. Andrew Shahriari is Instructor of Ethnomusicology at Kent State University and teaches the world music survey course in online classes. Review: "I love this book! Just the right balance of social, cultural, and historical context to make the musics (and their people) come alive. Includes wonderfully helpful listening guides and lots of places to go for additional resources to help both teachers and students expand their musical horizons--a gem for the traveling musical spirit." —Ellen Koskoff, Professor of Ethnomusicology, University of Rochester's Eastman School of Music "World Music: A Global Journey provides a detailed, comprehensive, and very accessible introduction to many musical traditions. The text offers systematic guidance for musical novices, detailed analysis for advanced students, and a humanist approach that showcases the people that make the music." —Gavin Douglas, Associate Professor of Ethnomusicology, University of North Carolina, Greensboro "World Music: A Global Journey by Miller and Shahriari is an excellent resource that provides a solid grounding for students just beginning their world music experience. The scope and sequence of the book, along with the guided listening examples, are thoughtfully laid out providing a wealth of information for the eyes, ears, and mind. I know my students have appreciated this book over the years." —Richard Cangro, Associate Professor of Music Education, Western Illinois University "About this title" may belong to another edition of this title. © 1996-2014, Amazon.com, Inc. or its affiliates World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. 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